

# IVAN HIMANEN, ARCHITECT

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## PROFESSIONAL LICENSURE

2016 Registered Architect, New York State

## EDUCATION

2017-2018	<b>The Institute for Advanced Architecture of Catalonia</b> , Barcelona, Spain	Master in City & Technology
2005-2010	<b>The Cooper Union for the Advancement of Science &amp; Art</b> , NY	B.Arch
2001-2005	<b>LaGuardia High School of the Arts</b> , NY	Major in Fine Arts
2004-2005	<b>Saturday Program at The Cooper Union</b> Free art classes for NYC high school students, taught by Cooper Union undergraduates	Sculpture Portfolio Preparation
1993-2005	<b>Diller-Quaile School of Music</b> , NY	Violin Major

## WORK EXPERIENCE

2015-2016	<b>H3 Hardy Collaboration Architecture LLC</b> , NY Steven Tanger Center for the Performing Arts; Greensboro, NC A new 3,000-seat state-of-the-art theater able to support various performance types. DD, CD, Revit documentation, consultant coordination, client presentation.	Staff Architect
2014-2015	<b>Mitchell Kurtz Architect PC</b> , NY Chautauqua Institution; Chautauqua, NY; a historic 2,000-seat amphitheater extension. DD, CD, AutoCAD, code analysis, 3D modeling, consultant coordination Temporary Places of Assembly (code analysis, CAD documentation): -92nd Street Y, NY -Public Theater; Delacorte Theater, Central Park, NY -The Frick Collection, NY	Junior Architect
2012-2014	<b>Andrew Franz Architect PLLC</b> , NY All architectural phases on a variety of high-end urban residential projects: -Historic rooftop penthouse extension, Upper East Side -Single family apartment renovation; Chelsea -Duplex gut renovation; Upper West Side	Junior Architect
2011-2012	<b>The Rockwell Group</b> , NY Schematic design & 3D modeling: -Private Residence; Rio, Brazil (invited competition; winning entry) -Pier 54 renovation; Hudson Park (collaboration with MMVA Landscape Architects) -Google Cultural Institute; Paris, France (also DD phase, FF+E)	Junior Designer
2011	<b>HH Building Consulting &amp; Architecture PC</b> , NY Private residence; Upper East Side; CD phase, MEP design, DOB filing	Draftsman
2011	<b>David Ling Architect</b> , NY Serlachius Gosta Museum extension competition, Finland; concept design, model building, translation	Freelance Designer

## WORK EXPERIENCE, CONTINUED

2009	<b>Alexander Gorlin Architects, NY</b> Brooklyn Master Plan proposal; Brooklyn; model building, surveying	Summer Intern
2006-2009	<b>George Tsypin Opera Factory, Queens, NY</b> -1000' Observation Tower on the Hudson; Concept design, physical models -Glass City; Installation design & fabrication	Summer Intern
2006	<b>H3 Hardy Collaboration Architecture, NY</b> Botanical Research Institute of Texas; SD phase, physical models, AutoCAD, FF+E	Summer Intern
2010	<b>James Casebere, Artist, NY</b>	Freelance Designer
2010	<b>Audrey Flack, Artist, NY</b>	Artist Assistant

## TEACHING

2006-2010	The Saturday Program at The Cooper Union Free art classes for NYC high school students, taught by Cooper Union undergraduates -2006-07, 2007-08, 2009-10: Architecture -2008-2009: Sound Composition	Instructor
2015	The Cooper Union Advanced Concepts Seminar: Space, Time and Architectural Reveries Roderick Knox, Professor	Guest Critic

## VOLUNTEERING

2008-2011	Appalachian Trail Conservancy; Konnarock Trail Crew, Virginia State Trail rehabilitation in The Appalachian mountain range. Projects last 4 days, during which the trail crew camps in the woods and performs work on the trail.	Trailbuilding
2009	Washington Trails Association, Washington State 7-day trail rehabilitation project in the North Cascades mountain range.	Trailbuilding

## EXHIBITIONS, SHOWS

2011	<i>The Particular Premiere of a First</i> Dance & multimedia performance; Esme Boyce, Director Premiere at the Baryshnikov Arts Center, NY	Set Design
2005	<i>Meet The Exhibitors</i> Senior student photography exhibition, LaGuardia High School	Photography
2004	<i>Meeting Place</i> Scandinavian student art exhibit; Trygve Lie Art Gallery, New York	Photography

## COMPETITIONS

2014	Guggenheim Helsinki	
2013	1st Street Green: A pop-up pavilion in the East Village, New York SUPERFRONT: Public Summer Design Charrette	Honorable Mention
2012	A Library of Immediacy: a pop-up pavilion on Governors Island, New York SUPERFRONT: Public Summer Design Charrette	
2010	Prospect Park 3rd Street Gateway Design Competition Park Slope Civic Council, Brooklyn	Runner-Up

## WRITING, PRESS

2015	<i>As Seen On</i> [ ] Writing Competition; Urban Omnibus <i>Lights Up, Bitches</i>	Honorable Mention
2017	<i>¿Qué Le Dirías A Tlaloc? / What Would You Say To Tlaloc?</i> ; Mexico City, Mexico <a href="https://www.youtube.com/watch?v=fClGtwafEjU&amp;t=3s">https://www.youtube.com/watch?v=fClGtwafEjU&amp;t=3s</a>	Independent Short Film
2017	<i>CLOG Issue 15: CLOGxGUNS</i> ; Brooklyn, NY <i>Wildcat (Ballistics Report)</i>	Short Fiction
2017	Arts & Letters Magazine; Georgia College <i>The Architect Gets Grandfathered</i>	Short Fiction
2016	<i>Construction Matters</i> ; Georg Windeck; powerHouse Books Brick; Alvar Aalto's Experimental House; Muuratsalo, Finland	Photography
2015	<i>Re:Public</i> , Zagreb Rooms student workshop; Zagreb University, Croatia <i>SOMA</i>	Short Fiction
2013-Present	The Satellite Collective; an arts incubator <i>Transmission Vol. IV &amp; V</i> ; an online periodical	Web Design Director
2010	<i>The Pioneer</i> , 150th Anniversary Special Edition; student newspaper, The Cooper Union <i>The Break-In (Based on Actual Events)</i>	Short Fiction
2011-Present	<i>Crises of Documentation</i> fiction, non-fiction, and poetry	Personal blog

## SKILLS, HOBBIES

Design	Autodesk (AutoCAD, Revit), Rhino, Grasshopper, SketchUp, Adobe Creative Suite
Programming	Python, SQL, GIS, Arduino, Processing
Craft	Model making, hand-drafting and sketching, photography

## LANGUAGES

Native: Finnish, Russian, English  
 Studied: Spanish, French

## AWARDS

2005-2010	Full tuition scholarship for The Cooper Union's 5-year B.Arch program Estimated at \$175,000
2006	Annual Departmental Awards, LaGuardia High School of Art Art History, Computer Graphics, Portfolio
2005	Mark Rothko Scholarship for Excellence in Art